

Nunc Dimittis (Op. 115)

SATB with Organ accompaniment

Charles Villiers Stanford
(1852-1924)

Andante tranquillo. (♩ = 66) *p*

Soprano
Lord, now let - test Thou Thy ser - vant de - part — in peace,

Alto
Lord, now let - test Thou Thy ser - vant de - part — in peace,

Tenor
Lord, now let - test Thou Thy ser - vant de - part in peace,

Bass
Lord, now let - test Thou Thy ser - vant de - part — in peace,

Organ
Andante tranquillo. (♩ = 66) *p*

The first system of the score includes vocal parts for Soprano, Alto, Tenor, and Bass, and an Organ part. The tempo is marked 'Andante tranquillo' with a quarter note equal to 66 beats per minute. The dynamics are marked 'p' (piano). The vocal parts begin with the lyrics 'Lord, now let - test Thou Thy ser - vant de - part — in peace,'. The organ part provides accompaniment with chords and moving lines in both hands.

7

ac - cord - ing to — Thy word. For mine eyes have seen, — have

ac - cord - ing to — Thy word. For mine eyes have seen, — have

ac - cord - ing to — Thy word. For mine eyes have seen, have

ac - cord - ing to — Thy word. For mine eyes have seen, — have

The second system continues the vocal parts and organ accompaniment. The lyrics are 'ac - cord - ing to — Thy word. For mine eyes have seen, — have'. The organ part continues with accompaniment, featuring some melodic lines in the right hand and sustained chords in the left hand.

14 *poco accel.* *cresc.*

seen: Thy sal - va - - - tion, Which Thou hast — pre - pa - red be -

poco accel. *cresc.*

seen: Thy — sal - va - tion, Which Thou — hast pre - pa - red be -

poco accel. *cresc.*

seen: Thy sal - va - - - tion, Which Thou hast — pre - pa - red be -

poco accel. *cresc.*

seen: Thy — sal - va - tion, Which Thou hast pre - pa - red be -

22 **Poco più mosso. (♩ = 93)**

fore the face of all peo - ple. To be a light to light - en the Gen-tiles,

fore the face of all peo - ple. To be a light to light - en the Gen-tiles,

fore the face of all peo - ple. To be a light to light - en the Gen-tiles,

fore — the face of all peo - ple. To be a light to light - en the Gen-tiles,

Poco più mosso. (♩ = 93)

29

a light to light - en the Gen-tiles: and to

a light to light - en the Gen-tiles: and to

a light to light - en the Gen-tiles: and to

a light to light - en the Gen-tiles: and to

36

Più lento.

be the glo - - - - ry of Thy peo - ple, Is - ra - el.

be the glo - - - - ry of Thy peo - ple, Is - ra - el.

be the glo - - - - ry of Thy peo - ple, Is - ra - el.

be the glo - - - - ry of Thy peo - ple, Is - ra - el.

Più lento.

Maestoso. (♩ = 100)

43 *f*

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost;

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost;

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost;

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost;

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost;

Maestoso. (♩ = 100)

(ad lib.)

f

49

As it was in the be - gin-ning, is now, and e - ver

As it was in the be - gin-ning, is now, and e - ver

As it was in the be - gin-ning, is now, and e - ver

As it was in the be - gin-ning, is now, and e - ver

f

55

shall be: world with - out

shall be: world with - out end, world with - out

shall be: world with - out end, world with - out end, with - out

shall be: world with - out end, with - out

61

end. A - - - - - men.

end. A - - - - - men.

end. A - - - - - men.

end. A - - - - - men.

ff